



LOS ENCUENTROS LOS ENCONTROS ENCOUNTERS



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August 21 - October 14, 1992

The School of the Art Institute of Chicago
Betty Rymer Gallery

Encuentros/Encontros/Encounters is an exhibition that observes the Colombian quincentenary by recognizing the relevance of cultural exchange in forming artistic and personal identity. The 13 artists included in this exhibition were born in IberoAmerican countries and attended SAIC during the 70's and 80's.

This exhibition is also intended to show the process of artistic development. Each artists was asked to choose a work from their SAIC period and something current. This strategy would allow the viewer to comparatively study the continuities and changes influenced by time, as well as observe what happened when artists returned to their native environments, or what occurred when they chose to continue living in Chicago.

Exhibition Checklist

Mariella Agois

Born: Lima, Peru, 1956
SAIC: BFA 1985, MFA 1987
Currently living in Lima, Peru

Puntos Cardinales, 1987
Mixed media on canvas, 11 1/2" x 28 3/4"
Courtesy of Laura Weathered

Manto Azul, 1992
Oil and bronze leaf on canvas, 79" x 71"
Courtesy of the artist

Raul Cristancho

Born: Bogotá, Colombia, 1955
SAIC: MFA 1983, Graduate Certificate in Art History, 1986
Currently living in Bogotá, Colombia

Close to the Equator, 1983
Oil on canvas, 4' x 4'
Courtesy of Dr. Alfred Cisneros

Self Portrait with Emblem and Animal Alter-ego, 1992
Oil on canvas, 18" x 85"
Courtesy of the artist

Rafael França

Born: Pôrto Alegre, Brazil, 1957
SAIC: MFA 1984
Lived in São Paulo, Brazil
Died: 1991

A video screening showing work by Rafael França and Nereyda Garcia - Ferraz will be held at 6pm on September 9 in the School of the Art Institute Auditorium, Columbus Drive and Jackson Boulevard. Admission is free and open to the public.

Mirentxu Ganzarain

Born: Santiago, Chile, 1957
SAIC: MFA 1986
Immigrated to the U.S.A. in 1968
Currently living in Chicago

Medicine Tablet, 1986
(Part of a series)
Cement and mixed media, Dimensions variable
Courtesy of the artist

Philosophy Tablet, 1986
(Part of a series)
Cement and mixed media, Dimensions variable
Courtesy of Daryl Gerber

The Reconstruction of Faith, 1992
Beeswax and mixed media, Dimensions variable
Courtesy of the artist

Nereyda Garcia-Ferraz

Born: Havana, Cuba, 1954
SAIC: 1975-81
Immigrated to the U.S.A. in 1970
Currently living in Chicago

Pobre Narciso, 1981
Graphite on paper, c. 1990, 40" x 60"
Courtesy of the artist

Jungla Navegante, 1992
Oil on canvas, c. 1980, 5'8" x 5'11 1/2"
Courtesy of the artist

Laura González

Born: Mexico City, Mexico, 1962
SAIC: MFA 1990
Currently living in Barcelona, Spain

Journal of the Body, 1989
Laserprints (series of 13), 17" x 11" each
Courtesy of the artist

Escalera Calle Roma, 1992
C-prints (series of 7 prints), 15 10/16" x 15 3/16"
Courtesy of the artist

Íñigo Manglano-Ovalle

Born: Bogotá, Colombia, 1961
SAIC: MFA 1989
Currently living in Chicago

Untitled (U.S. Citizen, Naturalized Citizen, Resident Alien, Undocumented Alien; Not in that order), 1989
4 laminated C-prints, 13" x 21"
Courtesy of the artist

Multi-Cultural Fruit Juice (Six-pack), 1992
IRIS print, enamel paint, fruit juice and bottles
7" x 2 3/4" each
Courtesy of the artist

Flotilla, 1992
3 rubber inner tubes, steel cables and rubber paint, 14" x 50" each
Courtesy of the artist

Maria Martinez-Cañas

Born: Havana, Cuba, 1960
SAIC: MFA 1984
Immigrated to the U.S.A. in 1978
Currently living in Miami, Florida

Untitled (Vertical), 1984
Gelatin silver print 8/10, 29" x 23" framed
Courtesy of the Catherine Edelman Gallery, Chicago

Tres Totems (Serie Negra), 1990
Gelatin silver print 2/2, 51" x 51" framed
Courtesy of Rosario Martinez-Cañas, Miami, FL

Rodolfo Molina

Born: San Salvador, El Salvador, 1959
SAIC: MFA 1989
Currently living in San Salvador

Naturaleza Viva (Live Nature), 1989
Oil on canvas, 12" x 16"
Courtesy of Benjamin Seaman

El Río, 1991
Oil on canvas, 49" x 49"
Courtesy of Julie Villafaña

Carlos Pasquetti

Born: Pôrto Alegre, Brazil, 1948
SAIC: MFA 1980
Currently living in Pôrto Alegre

1951, 1980
Pastel on Arches paper, 32" x 26"
Courtesy of the artist

Lagrimas De Crocodilo, 1992
Mixed media drawing, Dimensions variable
Courtesy of the artist

Arnaldo Roche-Rabell

Born: Puerto Rico, 1955
SAIC: BFA 1982, MFA 1984
Currently living in Hato Rey, Puerto Rico

The Island Man, The Magic of the Island Man and Carving the Spirit of the Flesh, 1982
Oil crayon on gesso paper
50" x 40" each (triptych)
Courtesy of the artist and Galeria Botello, Puerto Rico

No matter what, inside we always remain the same, 1991
Oil on canvas, 8' x 8'
Courtesy of the artist and Galeria Botello, Puerto Rico

Bibiana Suárez

Born: Mayaquéz, Puerto Rico, 1960
SAIC: BFA 1984, MFA 1989
Currently living in Chicago

Martirio Del Yo Interior (Martyrdom of the Inner Self), 1982
Graphite on paper, 40" x 50"
Courtesy of the artist and Sazama Gallery, Chicago

Y Tu Abuela A Donde Está ? (And What Color Was Your Grandmother ?), 1991
Pastel on paper
80" x 54" (part one of a diptych)
Courtesy of the artist and Sazama Gallery, Chicago

La Blanquita, 1992
Pastel on paper
80" x 54" (part two of a diptych)
Courtesy of the artist and Sazama Gallery, Chicago

Ana Maria Tavares

Born: Belo Horizonte, Brazil, 1958
SAIC: MFA 1986
Currently living in São Paulo, Brazil

Running Wall, December, 1985
(Installation view at Superior Street Gallery)
Drawing, painting on wall; steel and rubber rods, Dimensions variable
Photomontage by Steve Perry: 40" x 16"
Courtesy of the artist

Untamable Pocket, May, 1986
Installation view at River City-Thesis Show
Paint on floor, walls; steel and rubber rods
Dimensions variable
Photomontage by Steve Perry: 39" x 31"
Courtesy of the artist

North and South, May, 1986
Installation view at SAIC Fellowship Show
Drawing and paint on wall; steel sculptures
Dimensions variable
Photomontage by Steve Perry: 40" x 29 1/2"

Site Specific Installation, August, 1992
SAIC, Betty Rymer Gallery
Mixed media, Dimensions variable
Courtesy of the artist

BRAZIL

CARLOS PASQUETTI

Leonardo, Malevich, Picabia, Dada, Mondrian, Novos Realistas, Piero Manzoni, Porto Alegre, Happy Port, Universidade, "La Academie des Beaux Arts", "La Donna é Imóvile", Andy and Sandy, Gilbert and George, artistas de Chicago, Ana Mendieta, Samba, Xitão, Blues e Rock, boa pintura em Camadas, a materialidade e a fisicalidade, anos 60, anos 70, anos 80, anos 90, afinado conceito, "Il Ritorno" do desenho como conceito e como marca.

Meu trabalho é um aglomerado de formas e idéias; umas remanescentes de um período mais conceitual, outras, de um período linear colado e pictórico. Colagem de idéias, sensações e principalmente "Movimentos Internos." O querer agir ao invés desolhar. O movimento con gelado de uma idéia quente. Aliás, o Brasil é cheio de idéias maravilhosas e quentes, que de tão quentes, desmoronam estruturas, permitindo reorganizá-las, rapidamente de outras formas e maneiras. Os sistemas são questionamentos lógicos que podem ser usados para confundir a própria lógica.

Leonardo, Malevich, Picabia, Dada, Mondrian, New Realists, Piero Manzoni, Porto Alegre, Happy Port, University, "La Academie des Beaux Arts," "La Donna é Imóvile," Andy and Sandy, Gilbert and George, Chicago's Artists, Ana Mendieta, Samba, Xitão, Blues and Rock, layers of good painting, materiality and physicality, the 60s, the 70s, the 80s, the 90s. skilled concept, "Il Ritorno" of the drawing as a concept and mark.

My work is a mixture of forms and ideas, some of them remaining from a conceptual period, others from a pictoric and collage period. Collage of ideas, sensations and first of all: internal movement, motion, dislocation something like "finding a purpose for acting rather than just looking at" a frozen movement of a hot idea. As a matter of fact, Brazil is crowded with wonderful and warm ideas, sometimes so hot as to dismantle most structures and allow them to reorganize in different ways and forms. Systems are logical subjects that can also be used to confuse logic itself.

The School of the Art Institute of Chicago
Betty Rymer Gallery
Columbus Drive and Jackson Boulevard
Chicago, Illinois 60603
312.443-3703

Gallery hours:

Monday - Saturday, 10:00 am - 5:00 pm

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Pablo Helguera, Eduardo Kac

Curated by:

Professor Robert J. Loescher
Department of Art History, Theory, and Criticism

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screening with work by Rafael França and
Nereyda Garcia-Ferraz will be held on September
9, in the School of the Art Institute Auditorium,
Columbus Drive and Jackson Boulevard, at 6 pm.
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